

Fragile Palm Leaves

MS No 8862

Room 2A

kaṅkhāvitaranī atthakathā
saṅgruḥ nisya*
abhidhān nisya*

Fragile Palm Leaves

MS No 8862

Room 2A

kaṅkhāvitarāṇi atthakathā
saṅgruḥhi nīsiya*
abhidhān nīsiya*





က

နမောတဿဘဂဝတောဓာရဟတောသန္ဓာသမ္ဗုဒ္ဓဿ။ အာရဟတော။ ပုဂ္ဂိုလ်အထူးကိုခံတော်
မူထိုက်ထသော။ သမ္ဗုဒ္ဓဿ။ ဘော။ မပြန်ကိုယ်တော်တို့သိတော်မူထသော။ တဿဘဂဝ
တာ။ ထိုမြတ်စွာဘုရားအားနမောဓာရ်ခိုးပါ။ အနမောတဿ။ ဓမ္မဿ။ ကွာတဿ။ သဒ္ဓိဋ္ဌိကဿ။ သွိ
ကွာတဿ။ ကောဇိတ္တာဟောတော်မူအပ်ထသော။ သဒ္ဓိဋ္ဌိကဿ။ ပျက်စွာကိုခံကျိုးကိုပေးတော်
မူတတ်ထသော။ တဿဓမ္မဿ။ ထိုဘုရားတော်အားနမောဓာရ်ခိုးပါ။ အနမောတဿ။ သံဃဿ။ သု
ဗ္ဗင်္ဂိပန္နဿ။ ဥပဗ္ဗင်္ဂိပန္နဿ။ ကောဇိတ္တာကျင့်တော်မူထသော။ ဥပဗ္ဗင်္ဂိပန္နဿ။ ဖြောဇ္ဇာ
ကျင့်တော်မူထသော။ တဿသံဃဿ။ ထိုသံဃာတော်အားနမောဓာရ်ခိုးပါ။ အ။ ပါရိတ္တိယေ။ ပါရိ
တသိက္ခာပုဒ်တို့တွင်။ သာဝါဒဝဂ္ဂဿ။ သာဝါဒဝဂ်။ အပဋ္ဌမောပဋ္ဌမသိက္ခာပုဒ်။ သမ္မုဒေခမုသာ
မိဒေတိ။ သမ္မုဒေခမုသာဝါဒေဟူသည့်ကမ္မပုဗ္ဗသတ္တိ။ မဆိုရှေးအသိရှိလည်းကောင်း၊ သိပြီး၍။ ဝဝ
နက္ခကောဟိ။ ဆိုသကဲ့သို့လည်းကောင်း၊ နှလေးဝသ်လျက်သာ။ ဟူ၍မုသာဝါဒဘာဏာနောဗျုတ်လွှင်သော

အနမောတဿ

သမ္ဗုဒ္ဓဿ

စကားကိုဆိုခြင်းကြောင့်စားဆက်ရုံဆို၍အနာဂတနိဗ္ဗာနမဟာဓာနမည်သည့်ကမ္မဒဿျာဏရာ၌
အဘျူတဿဝါမဟုတ်မည့်သောဝတ္ထုဖြူလှသောသဘာဝဟုတ်မည့်အဘျူတကိစ္ဆာ
ဿဝါမဟုတ်မည့်သောဝတ္ထုဖြူလှသောသဘာဝဟုတ်မည့်အဘျူတကိစ္ဆာကြောင့်
ကယေမုတိကိုယ်ဖြူလှသောကောဇဝါတယဝါမှတစ်ဆင့်ဖြူလှသောကောဇဝါပနပယောဂေါသိ
စခြင်းနှင့်လောသမ္ဘဝါပစ္စုပ္ပန်တလိဝိဘဝတ္ထုကိုဆို၍အနာဂတနိဗ္ဗာနမဟုတ်သော
ပုဒ်သည့်နိမိတ္တဝတ္ထုနိမိတ်အနာဂတနိဗ္ဗာနမဟုတ်သည့်သညာအကြောကြောင့်
ဟာဝါဖြူအာသျှာထိကြောင့်ယောအကြောရဟနသည့်သမ္မုလေနမုသာဝါအသိလျက်ချွတ်
ယွင်းသောစကားကိုဝေဝခံသိအာသျှာသိကျနောထိရဟနအာသျှာနိမိတ္တထိသိလျက်ချွတ်ယွ
င်းသောစကားကိုဆိုခြင်းဟူသောအကြောကြောင့်ဟာဝါထိသိလျက်ချွတ်ယွင်းသောစကား
ကိုဆိုခြင်းဟူသောအကြောကြောင့်ဟာဝါထိသိလျက်ချွတ်ယွင်းသောစကားကိုဆိုခြင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

80

မြို့တော်ကြီး

60

Expte. 12. 13. 14.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and discoloration. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including some staining and discoloration. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed.



5. 1940

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

65

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2

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ਅੰਤਰਿਕਸ਼ਿਕਾ ੨੨੨

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and covers most of the page. It appears to be a formal letter or a record of a transaction, given the structured nature of the writing and the use of certain phrases that might be titles or dates. The ink is dark and the paper shows signs of age, with some staining and wear visible.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document, though the specific content is difficult to decipher due to the cursive style and the age of the document. There are some dark spots and variations in ink density throughout the text.

62

65f

1870

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note at the end of the main text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Devanagari. The ink is dark, and the paper is aged and slightly discolored. The text is dense and covers most of the page.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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1890

8

1891

6. 5. 1942



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a list of items, with some words repeated or modified by the parentheses. The overall appearance is that of a historical document or a personal letter.

code

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

uu

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns. The text is written in a dark ink on aged parchment. A large, ornate initial 'V' is visible at the top left, marking the beginning of a section. The script is highly stylized and characteristic of the Voynich alphabet.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

۱۰۰

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
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موسمًا من موسمي الحياة والنعيم
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موسمًا من موسمي المصير والقدار
موسمًا من موسمي القدر والقدرة
موسمًا من موسمي الحكمة والبرهان

بسم الله الرحمن الرحيم

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3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with a small mark resembling a cross or a stylized 'X'. The handwriting is dense and flowing, characteristic of early modern European cursive. There are some dark spots and stains on the paper, particularly in the middle section.

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1. *Chrysomelidae* (Colorado potato beetle)

W

...The () of the ()

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.



2078

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the text, which may be due to damage or intentional markings. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten mark or initial, possibly a signature or a reference mark, located on the left margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The first line begins with a large, ornate initial 'M'. The text continues across the page, with some variations in line height and spacing. The overall appearance is that of a historical document or a personal letter.

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Faint handwritten notes at the bottom of the page.

(Faint handwritten notes)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Beck's

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1. $\text{C}_2\text{H}_5\text{COOH} + \text{C}_2\text{H}_5\text{COOH} \rightleftharpoons \text{C}_2\text{H}_5\text{COOC}_2\text{H}_5 + \text{H}_2\text{O}$

[Faint handwritten notes across the top of the page]

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GA

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

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in the first of the following

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical document.

610

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

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23

Edmond Hall - 1892

1890

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الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٩٥
هـ الموافق لـ ١٠ من شهر ديسمبر سنة ١٩٧٦
م في قاعة الاجتماعات العامة بدار البلدية
بمدينة الرياض حضره السيد مدير البلدية
السيد محمد بن عبد الله بن عبد الوهاب
والسيد مدير التعليم العالي
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الصحية
السيد عبد الله بن عبد الوهاب
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والسيد مدير الشؤون الخارجية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الداخلية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون العامة
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الخاصة
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الشرفية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون العرفية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الشرعية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الدينية
السيد عبد الله بن عبد الوهاب
والسيد مدير الشؤون الأخلاقية
السيد عبد الله بن عبد الوهاب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

92

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

63

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

66,

Handwritten signature

605

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628

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some creases, particularly along the right edge.

52

[illegible]

11

Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a ledger entry, with some words being more prominent than others. The script is somewhat slanted and compact.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the page. It is written in dark ink on aged, yellowish paper. The text is more spread out than the main body of text on the left.

El.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains a few lines of text, possibly a signature or a note, written in a similar style to the main body of text. The ink is dark and the paper shows signs of aging.

157



1891

69

665

Sept. 11, 1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible dark circular holes, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings.

58

52

7. 10. 1941

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is written on aged, slightly discolored paper.

33

1897

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines starting with a small circular mark or dot. The overall appearance is that of a well-preserved but aged piece of paper.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
function of the mind is to represent the
world as it is, and that the mind is a
mirror of the world. The second part of the
paper is devoted to a discussion of the
principles of the theory of the function of
the mind. It is shown that the function of
the mind is to represent the world as it is,
and that the mind is a mirror of the world.
The third part of the paper is devoted to a
discussion of the principles of the theory of
the function of the mind. It is shown that
the function of the mind is to represent the
world as it is, and that the mind is a mirror
of the world. The fourth part of the paper
is devoted to a discussion of the principles
of the theory of the function of the mind.
It is shown that the function of the mind
is to represent the world as it is, and that
the mind is a mirror of the world.

33

Phyllanthus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible on the page, particularly in the middle section. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

9

2017年12月12日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more distinct words that might be titles or headings.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



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1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.



19

60

9.

[Faint handwritten notes]

On the 1st of the month of May 1861, I received from
you a letter of the 28th inst. in relation to the
subject of the 1st of the month of May 1861, and in
reply to inform you that the same has been forwarded
to the proper authorities for their consideration.
I am, Sir, very respectfully,
Yours, very truly,
J. M. Smith

666

சார்

18

on

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is cursive and dense, typical of historical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

7

1894

000

1. *Phragmites* (Common Reed)
 2. *Scirpus* (Sedges)
 3. *Cyperus* (Rushes)
 4. *Juncus* (Juncos)
 5. *Eleocharis* (Nutgrass)
 6. *Sagittaria* (Arrowroot)
 7. *Najas* (Mosses)
 8. *Chara* (Charophytes)
 9. *Alisma* (Water Plantain)
 10. *Sparganium* (Sparganium)



2. 18. 1892. 2. 18. 1892.

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20

3

1890

6072

[illegible]

1. *Chrysomelidae*

605

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters connected by horizontal strokes. The text is arranged in approximately 12 lines, with some variations in line length. The overall appearance is that of a historical document or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or signatures in the right margin, possibly indicating ownership or a date.



30

1871

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275 1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

an

27. 11. 1919

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6007

1853

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14

[Faint handwritten notes or bleed-through from the reverse side of the page.]

15. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621



3.

2.

1894

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the middle section, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

64

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[illegible]

1894

27. 11. 1954

00

1891

2

1900

2

1910

2

[illegible]

1891

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = 1$

[illegible]

1870

1890

[illegible]



[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper shows signs of age and wear.

4

15

1917

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

1871

[The following text is extremely faint and illegible due to extreme blurriness in the original scan.]

63

[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

9

9

16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a few dark spots.

69

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

60

[illegible]

65

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and lower right areas. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and continuous, with many small, connected letters. The overall appearance is that of a well-used, aged document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

9

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3

[illegible]



11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

9

$\frac{1}{2} \times 100 = 50$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

[illegible]

9

22

10. *Phragmites australis* (Cav.) Trin. ex Steud.



11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.



(continued)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

1887

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

30

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

29

55

24

2010-11-11

54

695

... ..

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

925

306

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain characters and the structured nature of the writing. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines. The final line of the text is partially cut off on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or aged paper, and the overall appearance is that of a well-preserved but aged historical record.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

655

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

[illegible]

012

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(2)

နောင်မြေပြာသာဒ်ကိုယ်သို့
မြေရေလှေငယ်သို့
ညွှတ်သို့မြေသို့ပို့သို့
ယံသို့ပို့သို့
ပတာပနာပတာပနာ
အတိအကျ
တော့ရမည်
ပုံသို့လှေသို့

EW₁

605

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows some staining and wear.

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous narrative or record. The page is numbered '၁၀' (10) in the top right corner.

[illegible]

CCV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.

CP

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of several lines. The ink is dark, and the overall appearance is that of a well-preserved but old document.

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CU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in approximately 12 horizontal lines across the page. The first line begins with a small, decorative flourish. The text appears to be a personal communication, possibly a letter, given the informal style and the use of words like "dear" and "my". The ink is dark brown or black, and the paper has a warm, yellowish-brown tone. There are some small, dark spots or stains on the paper, particularly in the middle and lower sections. The overall appearance is that of a well-preserved but aged historical document.

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666

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(continued)

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and appears to be a form of shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

CO

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged piece of historical paper.

2

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more efficient than the methods
previously used. The author then applies this
method to the problem of the motion of a
particle in a magnetic field. It is shown that
the results obtained are in good agreement
with the experimental results. The author
concludes that the method presented is a
valuable addition to the methods previously
used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

25



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. There are several lines of text, with some lines starting with capital letters, possibly indicating the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The paper shows signs of wear, including two prominent dark circular holes or stains near the center.

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[illegible]

ကုသိုလ်ကျင့်စဉ်

ਅੰਤਰਿ ਭਾਗੀ ਸ੍ਵਯੰ ਪ੍ਰਕਾਸ਼ੁ ਤੇਜਸਵੀ

